

Art Reviews

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Female Artists Just Foolin' Around

Girls just want to have fun, and in "Super/Sex" they do. At Post, guest curator Michael Gold has assembled paintings, sculptures, drawings, a video and photographs by 10 women. Indulging the male gaze, however, has nothing to do with their art.

Much of the work—including a pile of painted bodies by **Nicole Eisenman**, black-and-white photographs of fat nudes in spare landscapes by **Laura Aguilar**, and **Nicoletta Munroe's** color views of Hollywood boudoirs—is familiar. Others, such as a short video of brief and sometimes salacious vignettes by the young artist **Micol Hebron**, are not. What they share is an erotic playfulness that is not so different from what one already encounters in the culture at large.

The most engaging work here is a small new diptych by **Megan McManus**, who was seen in a solo show at Post last fall. Looking down, she paints her own lap—which means a viewer is cast into an intimate position that coincides with the artist's viewpoint. Her bare, freckled legs are backlit, which casts her crotch into smooth, undifferentiated shadow. The mystery is heightened by the carefully observed banality of the context, where a beautifully painted linoleum floor and brilliant green towel frame the artist's brightly painted toenails.

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